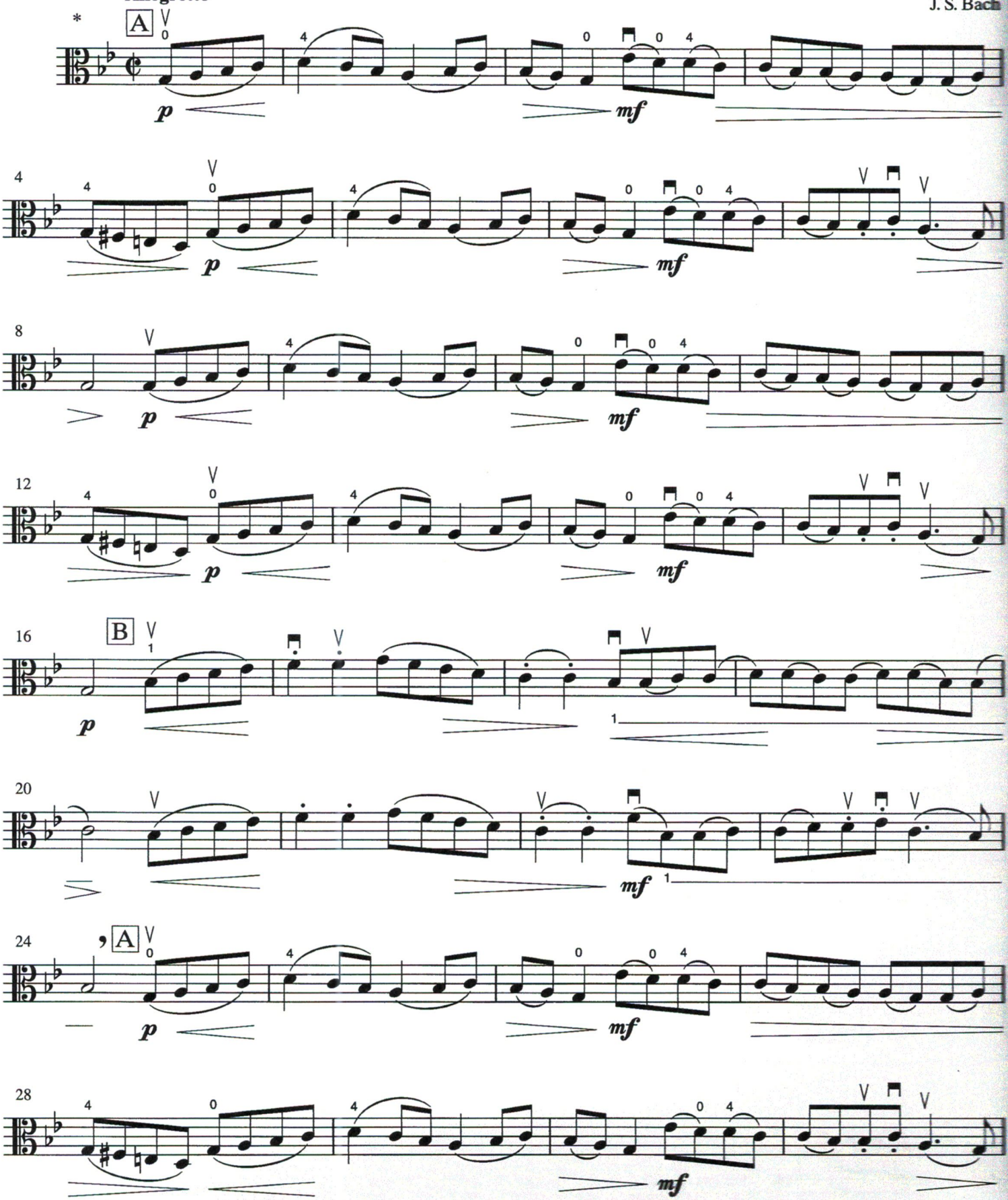
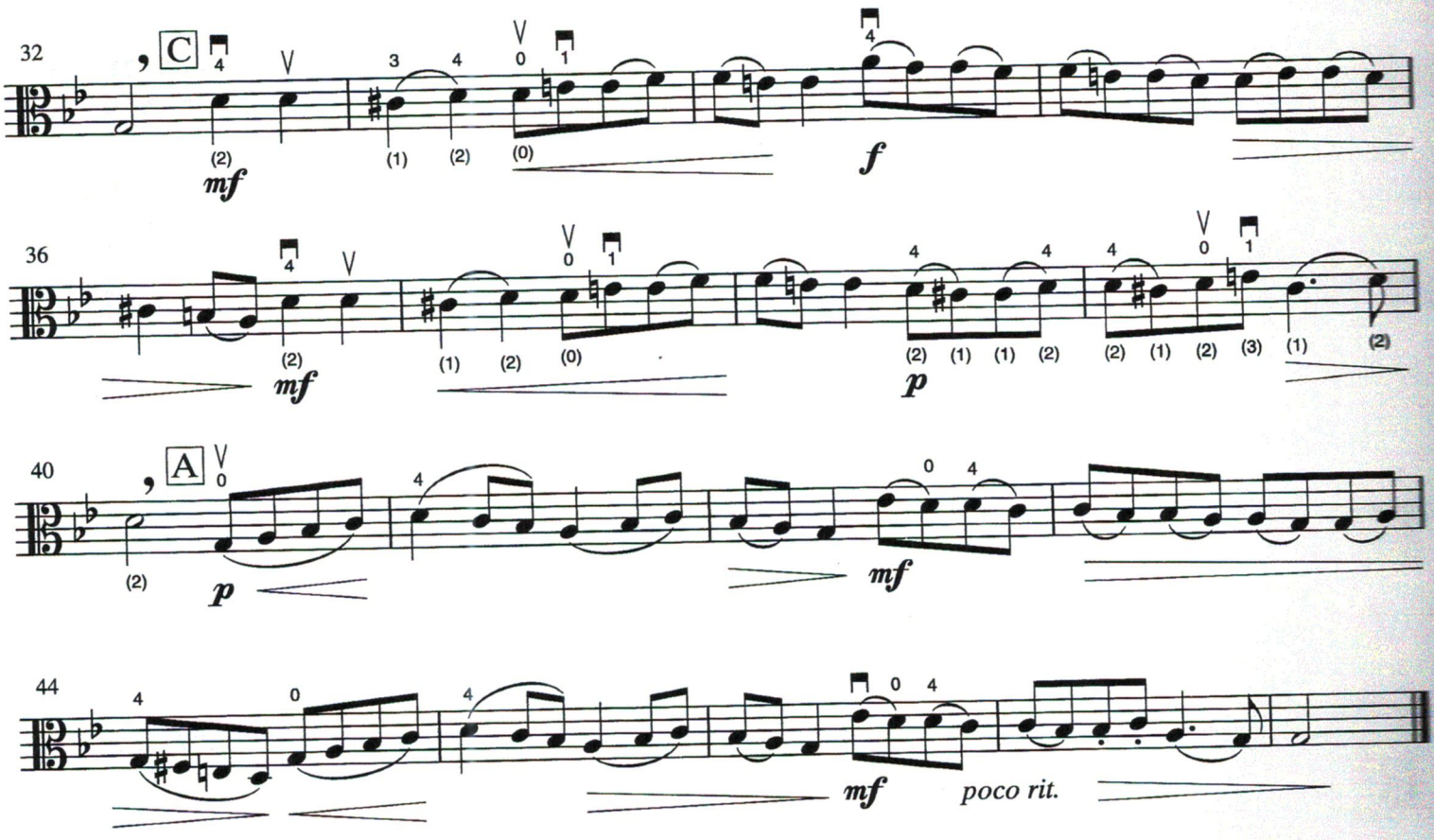
IV

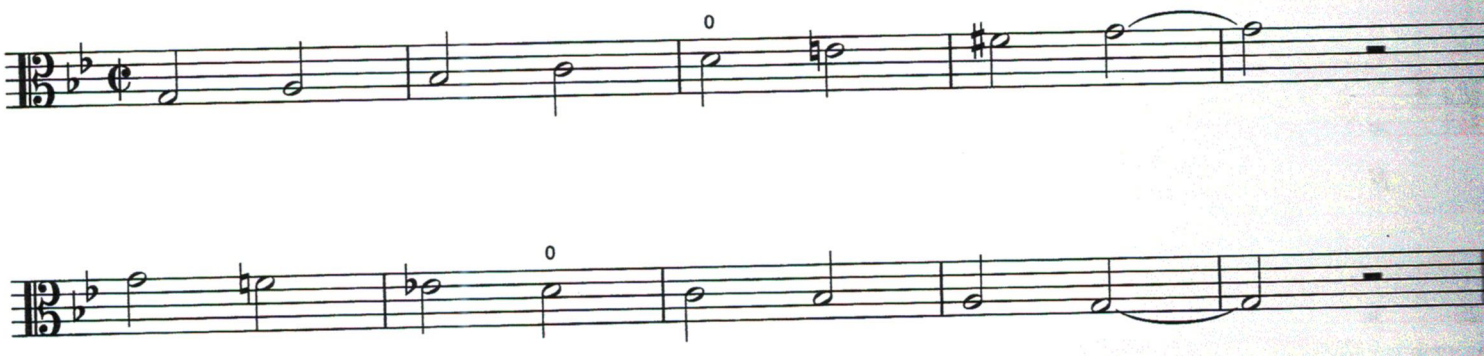
3
Gavotte in G Minor

Allegretto

J. S. Bach

*See practice suggestions on page 23.

Observe the crescendos and diminuendos by controlling the varying bow speeds (slower bow stroke at the indication p, and faster stroke at f). Practice finishing each phrase beautifully, pianissimo, using a short and soft stroke.

Tonalization

G minor (melodic) scale

Try to make all the tones have the resonance of the open strings.

Note that the 6th and 7th tones are each raised one half-step in the ascending scale, but appear as in the key signature in the descending scale.

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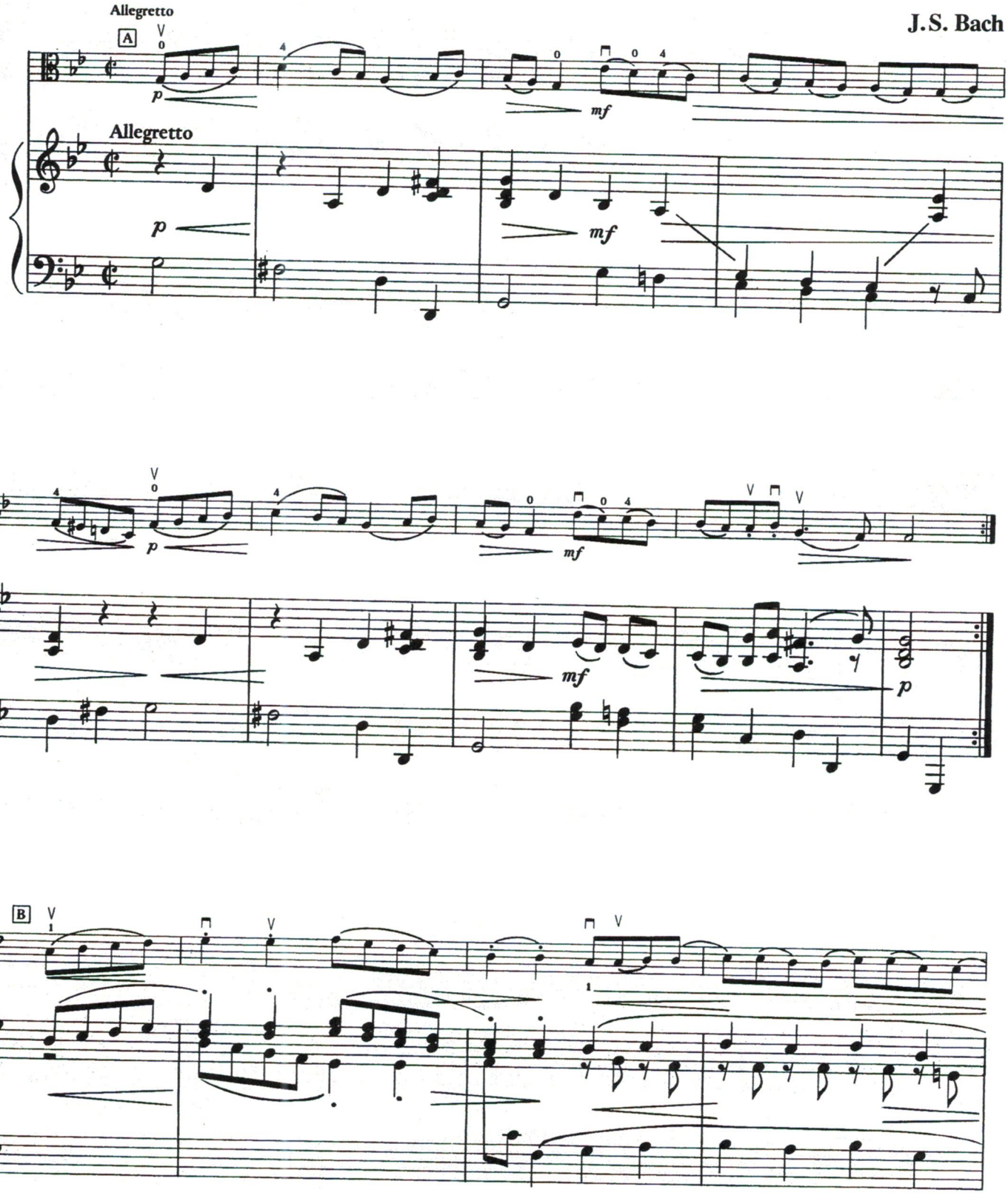
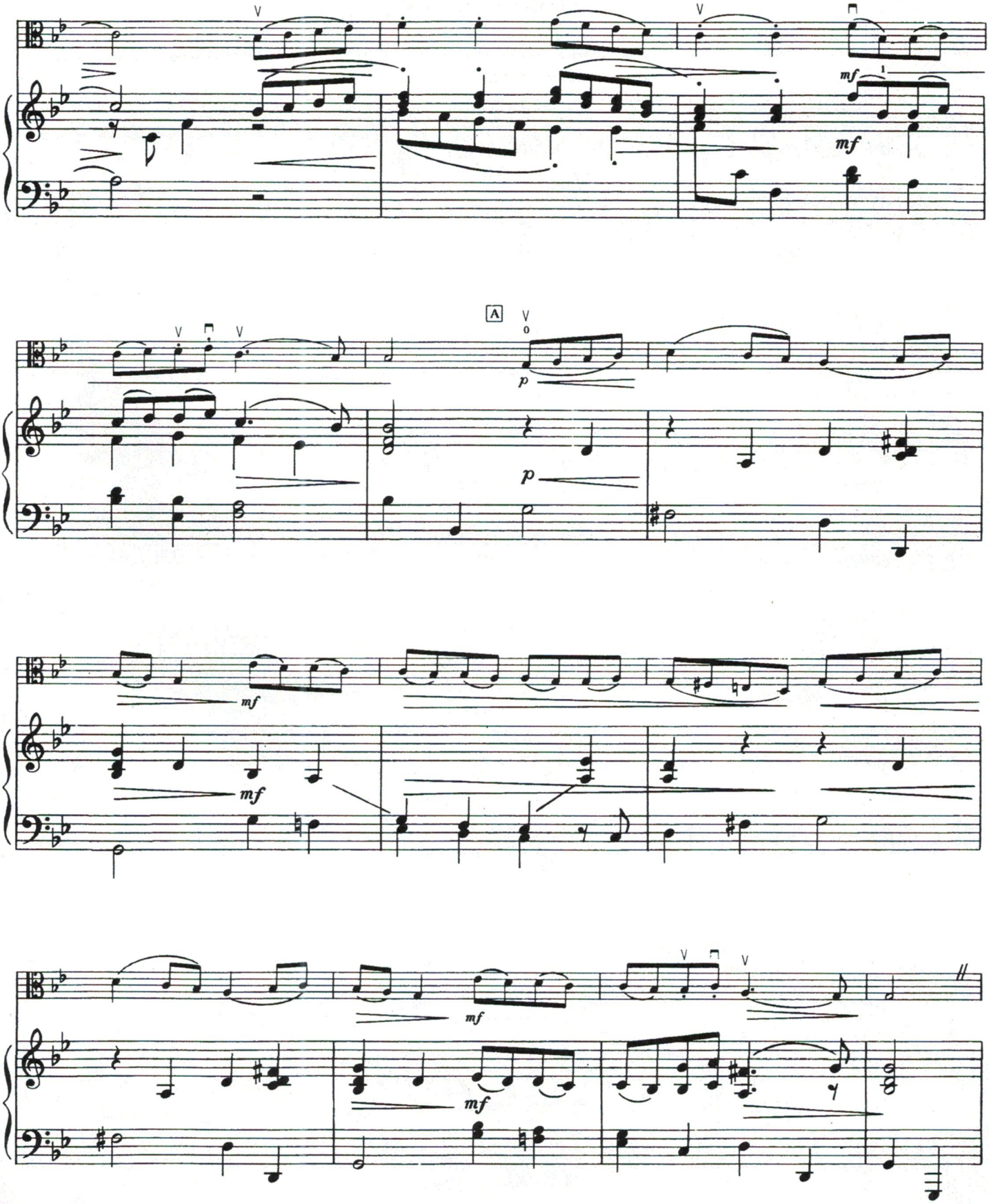
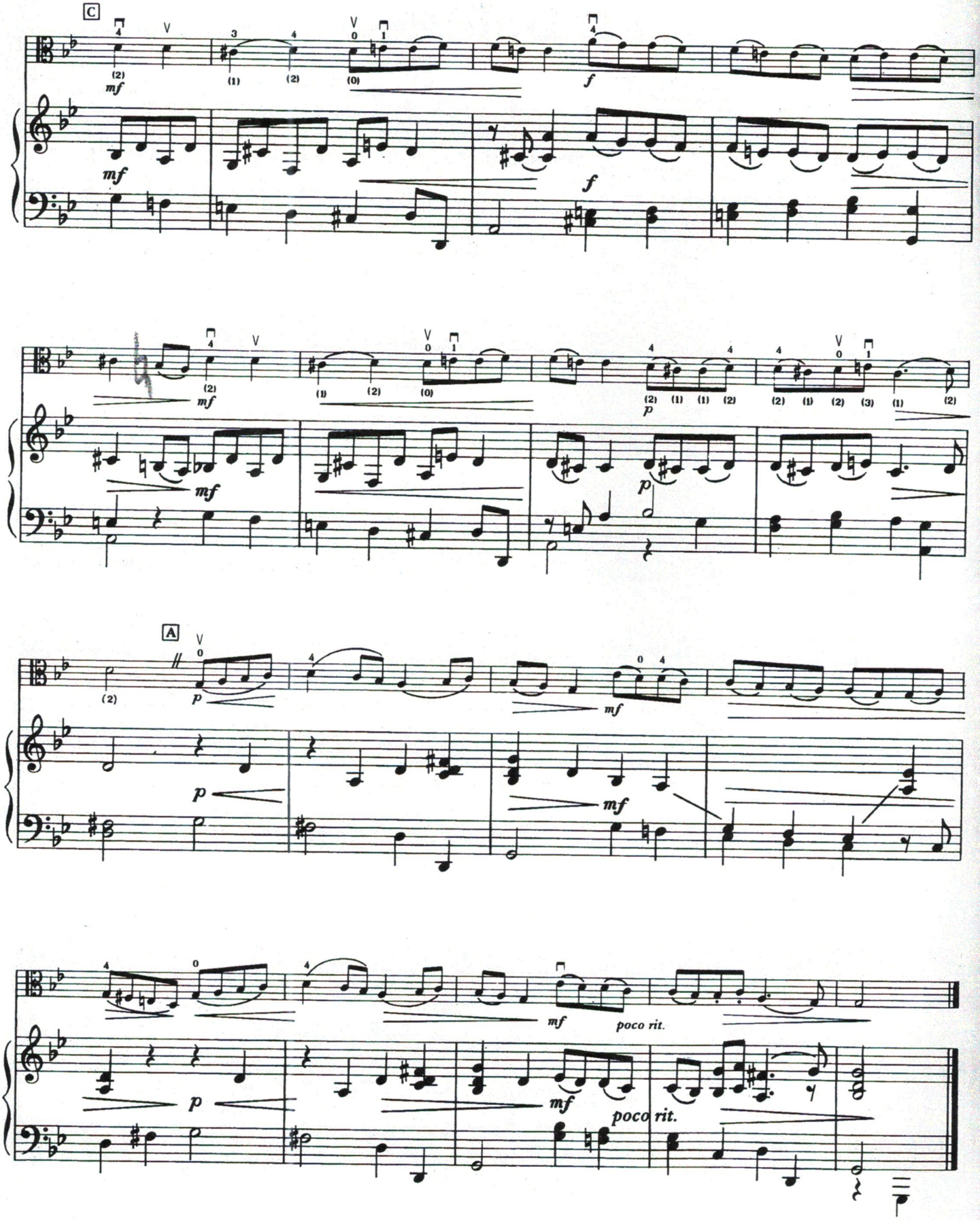


A
mf
mf
p
p
mf
mf
mf
mf

C
mf
f
p
A
poco rit.