16

1b

Witches' Dance

from 'First Repertoire for Clarinet'

PERFORMANCE 2
ACCOMPANIMENT 3

Can you create some sinister-sounding witches? Adding small *crescendos* and *diminuendos* will help you achieve this. Emphasising both the accents and the final ***pp*** will increase excitement and create an effective ending.

Theodor Kullak (1818–1882)

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Witches' Dance

from 'First Repertoire for Clarinet'

1.T 0.45"

PERFORMANCE 2
ACCOMPANIMENT 3

Theodor Kullak (1818–1882)

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19
24
p
p
29
f
molto
f
p
34
f
dim.
pp
f
dim.
pp